

THE METROPOLITAN MUSEUM OF ART



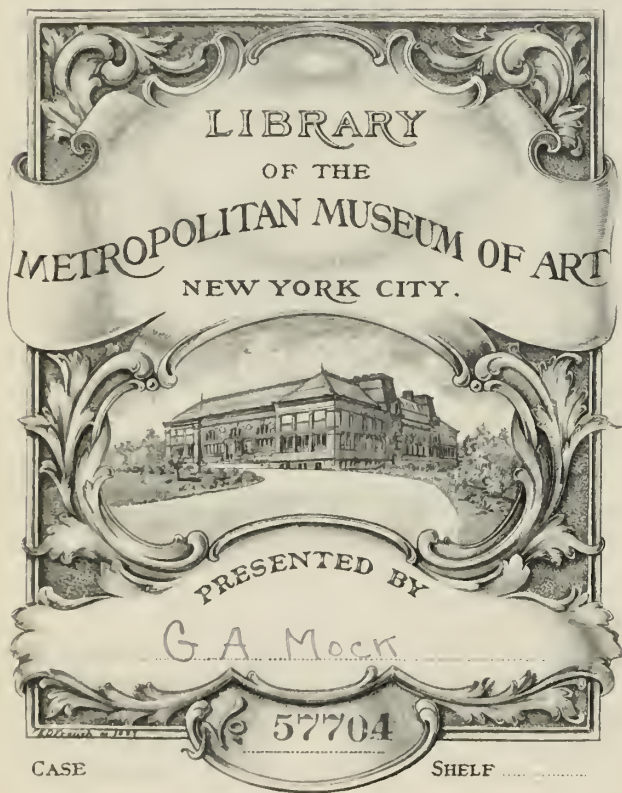
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Fifth Avenue Art Galleries.

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1926-27





SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, Auctioneer

CATALOGUE OF
MODERN AND ANTIQUE
OIL PAINTINGS
AND WATER COLORS

INCLUDING THE WORKS OF
MR. GINO ALBIERI



To Be Sold At Absolute Sale By Auction On

FRIDAY AND SATURDAY

MARCH 18TH AND 19TH, 1927

AT 2 P. M. EACH DAY

SALE No. 4310



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CATALOGUE

A LARGE COLLECTION OF
MODERN AND ANTIQUE
OIL PAINTINGS
AND WATER COLORS

BELONGING TO

MR. GINO ALBIERI

THE VENETIAN PAINTER, WHO HAS LATELY BEEN
KNIGHTED BY THE KING OF ITALY.

THESE PAINTINGS HAVE LATELY BEEN ON EXHIBITION
IN NEW YORK AND BOSTON

MR. GEO. C. COMSTOCK

ALSO THE ESTATE OF THE LATE

WILLIAM RIKER, JR.

BY ORDER OF THE

MERCHANTS AND MANUFACTURERS NATIONAL BANK
NEWARK, NEW JERSEY

ALSO FROM MANY OTHER OWNERS

To Be Sold At Absolute Sale By Auction On
FRIDAY AND SATURDAY
MARCH 18TH AND 19TH, 1927
AT 2 P. M. EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

CATALOGUE

FIRST DAY'S SALE

FRIDAY, MARCH 18th, 1927

At 2 o'clock, P. M.

1 UNKNOWN

Still Life—Game and Fish

16½ x 21

Pastel

2 UNKNOWN

Landscape with Figures

5 x 6½

3 UNKNOWN

Sunset—Marine

6½ x 10

4 UNKNOWN

The Dilemma

10 x 12

- 5 BROWN (Wm. M.) American
Still Life—Fruit
8 x 10
- 6 GEORGE (Frances) American
Violets
16 xx20
- 7 UNKNOWN
Frogs
7 x 6
- 8 UNKNOWN
Landscape
8 x 14
- 9 RISS (Thomas) German
Head of a Peasant
18 x 13
- 10 WEILAND American
The Return
30 x 24

11 ITALIAN SCHOOL

Venice

14 x 26

12 JANUS (V.)

French

Chrysanthemums

8 x 16

13 CARR (Lyell)

American

In the Studio

16 x 20

14 UNKNOWN

Woodland

26 x 36

15 UNKNOWN

Ducks at Brook

8 x 12

16 UNKNOWN

In the Studio

15½ x 12½

17 UNKNOWN

The Mussel Gatherers

16 x 24

18 LEWIS (E. D.)

American

Landscape

11½ x 19½

19 UNKNOWN

Landscape

8 x 13

20 BLACKSTONE (Sarah)

American

Bowl of Flowers

16 x 13

21 UNKNOWN

The Artist

10 x 7

22 UNKNOWN

Landscape and Castle

12½ x 20½

Water Color

23 FRENCH SCHOOL

Portrait of a General

25 x 22

24 RUBENS (S. L.)

German

Landscape

19 x 15

Water Color

25 FINCK (F.)

German

The Duet

12 x 15

26 CICOT (P.)

French

Dog

13 x 14

27 SATTERLEE (W.)

American

Visiting Grandfather

27 x 19

Water Color

28 UNKNOWN

Still Life

25 x 30

29 UNKNOWN

Tete-a-Tete

8½ x 6

30 CASARIN (A.)

Italian

Horse at Door

10 x 8

31 UNKNOWN

The Brigand

20 x 15½

32 LEVIODA (D.)

French

In the Library

12 x 9

33 ITALIAN SCHOOL

The Madonna

22 x 17

34 WEILAND

American

The First Born

30 x 24

35 VITALO (E.) Italian

The Cellarer

13 x 6

Water Color

36 UNKNOWN

Ideal Head

18 x 14

37 WILLS (A. M.) English

Landscape and Cattle

12 x 16

38 DUFF English

Dog and Sheep

16 x 21

Pastel

39 VITALI Italian

Going to Market

13 x 6

40 UNKNOWN

Portrait

23 x 19

- 41 BERRY (P. V.) American
Landscape
20 x 29
- 42 UNKNOWN
Head of a Turkish Woman
22 x 19
- 43 UNKNOWN
Portrait of Daniel Webster
13 x 11
- 44 B. K.
Street in Holland
20 x 27
- 45 MORSE (E. E.) American
Chickens
7 x 12½
- 46 BIRD (Harrington) American
Arabian Horses
14½ x 21

47 PHILLIPS (T. Campbell) American

Vera

10 x 7

48 DRAKE (W. H.) American

Buddha

10 x 7

Water Color

49 WEILAND American

Grandpa's Pet

30 x 24

50 J. D.

Venice

14 x 26

51 BEMICH (R. H.) American

Winter

21 x 15

Water Color

52 DA COSTA (L.)

The Umbrella Mender

15 x 11

Water Color

53 PAINTING ON GLASS

54 RUIDISCH German

Country Road

8 x 12

55 DURAND (A. B.) American

Landscape

15 x 24

56 VOILLEMENT French

Vanity

12½ x 9½

57 ALBIERI (Gino) Italian

The Gondola, Venice

10 x 8

58 ALBIERI (Gino) Italian

Children

13½ x 11¾

59 ALBIERI (Gino) Italian

Campo Ruga

16 x 13¼

60 ALBIERI (Gino) Italian
Shore. of the Schiavoni, Venice
18 x 25

61 ALBIERI (Gino) Italian
Marching Caravan, Cairo
8 x 9½

62 ALBIERI (Gino) Italian
Cartina d'Ampezzo
17 x 21½

63 ALBIERI (Gino) Italian
Arabian Market, Cairo
23½ x 22½

64 STANDING (Guy) American
A Steam Yacht
13½ x 20
Water Color

65 DIETRICH (A.) German
Vase of Flowers

10 x 8

7.50
B Jordaahl
522 Fyfe Ave

66 UNKNOWN

At Saint Peter's

27 x 31

67 FLEMISH SCHOOL

Portrait

30 x 25

68 DARJON (A.)

French

Turkish Dancer

19 x 12

Black and White Drawing

69 MARTIN (B.)

American

The Schism in the Church

23 x 32

70 BARTOW (S. M.)

American

At Prayer

16 x 14

71 HOEBER (A.) N. A.

American

Landscape

14 x 22

72 RUSTIGE (H.) Dutch

The Fish Vendor

9½ x 11

73 RODMAN (E.) American

Coast Scene

14 x 22

74 A. B.

A Fountain

17 x 12

75 WEILAND American

The Rabbit

24 x 30

76 UNKNOWN

Storm in Port

15 x 36

77 SATTERLEE (W.) American

Mariane

19 x 13

Water Color

- | | | |
|----|------------------|----------|
| 78 | WEILAND | American |
| | The Lamp Lighter | |
| | 24 x 30 | |
| 79 | WHITMAN (A. M.) | American |
| | The Everglades | |
| | 13 x 9 | |
| | Water Color | |
| 80 | BOYLAN (F.) | American |
| | Fishermen | |
| | 20 x 26 | |
| 81 | SCHUCHARDT (F.) | American |
| | Waiting | |
| | 17 x 21 | |
| 82 | BEINKE (F.) | German |
| | At the Shrine | |
| | 20 x 24 | |
| 83 | RIERARINE | French |
| | Arabs on March | |
| | 14½ x 24 | |

- 84 ANCHELA (R.) Italian

Along the Shore

15½ x 40

- 85 FRENCH SCHOOL

Portrait of a Lady

31 x 26

- 86 UNKNOWN

Swiss Lake

15 x 19

- 87 ITALIAN SCHOOL

Mother and Child

24 x 20

- 88 KELS (G.) German

The Lovers

 $9\frac{1}{2} \times 7\frac{1}{2}$

- 89 LAW (Amie) American

Sheep in Storm

26 x 38

90 VINCENT (H. A.), A. N. A. American
The Wheat Field
16 x 24

56.00 91 FRENCH SCHOOL 18th Century
Portrait of a Gentleman

24 x 18

*Mrs K Brindley
75 E 55th St*

92 WILSON (Richard) Attributed
Landscape
13 x 19

93 GRUPPE (Emile) American
Nude
14 x 20

94 STEVENS (J. D.) American
Studios Maid
27 x 19

95 WEBBER (Wesley) American
Still Life—Fruit
18 x 24

96 ENGLISH SCHOOL

Portrait of a Lady

30 x 25

97 TUTTLE (R. C.)

American

Yacht Basin

14 x 9½

Water Color

98 ITALIAN SCHOOL

Sleeping Cherub

22 x 20

99 ITALIAN SCHOOL

Christ and the Lepers

51 x 38

100 RODECK (H.)

Austrian

On the Balcony

42 x 27

101 LENEY

Dutch

Head of a Lady

8 x 6½

- 102 DURAND (E. W.) American
Forest Scene
40 x 30
- 103 TYLER (James G.) American
In the Attic
20 x 30
- 104 TRACEY (J. M.) American
Lone Setter
16 x 24
- 105 UNKNOWN
Winter Landscape
15 x 20
- 106 ROBERTI Italian
Girl Playing with Kitten
12 x 9
Water Color
- 107 ITALIAN SCHOOL
On the Lagoon
14 x 26

- | | | |
|-----|--------------------|----------|
| 108 | KOERBER (J.) | German |
| | Winter Night | |
| | 16 x 20 | |
| 109 | EYEBAUER (Charles) | German |
| | The Bathers | |
| | 30 x 40 | |
| 110 | RUBENS (S. L.) | German |
| | Landscape | |
| | 18 x 30 | |
| 111 | JENKINS (J. M.) | |
| | Still Life | |
| | 22 x 16 | |
| 112 | FOSTER (Charles) | American |
| | Still Life | |
| | 13 x 16 | |
| 113 | RICHARDS (A. M.) | American |
| | On the Lookout | |
| | 16 x 20 | |

- 114 DITMAS (J.) American
Becalmed
18 x 13
- 115 DE VICH (V.)
Longshoremen
20 x 28
- 116 TUTTLE (R. C.) American
Street Scene
20 x 13½
- 117 BECK (T. B.) American
Feeding the Pets
28 x 19
- 118 KLEINERT (J.) German
The Fallen Clock
10 x 7
- 119 ALBIERI (Gino) Italian
St. Anne's Bridge, Venice
16 x 13¼

120 ALBIERI (Gino) Italian
The Marabut (Nocturne) Cairo
8 x 10

121 ALBIERI (Gino) Italian
Shore of the Schiavoni
 $20\frac{3}{4} \times 25\frac{1}{2}$

122 ALBIERI (Gino) Italian
Arabian Fantasy, Cairo
 $14\frac{1}{2} \times 17\frac{1}{2}$

123 ALBIERI (Gino) Italian
Storm
 $11\frac{3}{4} \times 15\frac{3}{4}$

124 ALBIERI (Gino) Italian
Dogal Palace, Venice
 $20\frac{3}{4} \times 25\frac{3}{4}$

125 ALBIERI (Gino) Italian
Fishing Barks, Venice
10 x 8

- 126 ALBIERI (Gino) Italian
Old Door, Venice
20 x 22
- 127 ALBIERI (Gino) Italian
Marching Caravan, Cairo
 $22\frac{1}{2} \times 19\frac{1}{2}$
- 128 ALBIERI (Gino) Italian
The Little Canal (Nocturne) Venice
 $8\frac{3}{4} \times 11\frac{1}{2}$
- 129 CASARIN (A.) Italian
A Monk
7 x 5
- 130 COROT (Attributed)
Landscape
10 x 12
- 131 DRAKE (W. H.) American
Street in Japan
7 x 10
Water Color

132 WEILAND American

The White Horse

30 x 24

133 ITALIAN SCHOOL

Venice

19 x 28

134 BROUILLET (M.) French

In the Choir

16 x 13

52. 50 135 FANTIN-LATOIR French

Still Life

13 x 18

Alderson

136 McCORD (Geo. H.) A. N. A. American

Marine

19 x 24

137 GERMAN SCHOOL

At the Fountain

11½ x 9

- 138 BANCHETTI (H.) Italian
The Dance
26 x 36
- 139 FLEMISH SCHOOL
Portrait of a Lady
41 x 32
- 140 LEBALIER (J.) French
Street Scene
9½ x 13
- 141 POORTEN (S.) Dutch
Hunter
8 x 6
- 142 WEBBER (Wesley) American
Canal in Venice
14 x 12
- 143 RAPHAEL
Madonna of the Chair
29 x 29
Copy

55.00 144 ISRAELS (Josef) Dutch

The Clam Digger

16 x 23½

Water Color

Wooley

145 BOUCHES

French

Landscape

23 x 32

146 CARELLI (G.)

Italian

Bay of Naples

29 x 23

147 FLEMISH SCHOOL

The Ravine

29 x 51

148 SPANISH SCHOOL

Portrait of a Nobleman

30 x 24

149 DAMSCHRODER (T. T. M.)

German

In the Studio

20 x 27

- 150 LINSON (C. K.) American
Christ Healing the Sick
14 x 9
Water Color
- 151 ALBIERI (Gino) Italian
Compo de' Pozzi—Venice
24 x 20½
- 152 ALBIERI (Gino) Italian
Reception at the Castle (Nocturne)
22 x 22½
- 153 ALBIERI (Gino) Italian
At the Gates of Cairo
18½ x 14½
- 154 ALBIERRI (Gino) Italian
Bragora Fishing Market
15 x 18½
- 155 ALBIERI (Gino) Italian
Fishing Barks--Venice
11½ x 14½

156 ALBIERI (Gino) Italian

Arabian Impression, Cairo

$8\frac{3}{4} \times 11\frac{1}{2}$

157 ALBIERI (Gino) Italian

Marine

$12\frac{3}{4} \times 12\frac{3}{4}$

158 ALBIERI (Gino) Italian

Arabian Market, Cairo

21 x 25

159 ALBIERI (Gino) Italian

Rain in the Mountain

13 x $18\frac{1}{4}$

160 ALBIERI (Gino) Italian

Viaticum

27 x 45

161 REYNTJENS (B.) Dutch

The Applicant

$8\frac{1}{2} \times 11$

- 162 SISLEY (Attributed)
Winter in Holland
12 x 18
- 163 TEMEUNIER (H.) French
The Trophies
25 x 15
- 164 TUTTLE (R. C.) American
The Dock
20 x 14
Water Color
- 165 WEILAND American
The Pioneer
24 x 30
- 166 ENGLISH SCHOOL
Portrait of a Lady
29 x 25
- 167 FROI (E.) Italian
The Christening
22 x 30

168 VAN EVERDINGEN (C.) Dutch

. Ideal Head

16 x 19½

169 GAUL (G.) N. A. American

The Hunters

20 x 30

170 FRANKIN (Th.) German

Saying Grace

16 x 13½

70.00 171 COLE (Thomas) N. A. American

River Scene

22 x 18

*By Jordahl
522 Taylor Ave*

52.50 172 FLEMISH SCHOOL

Portrait of a Queen

52 x 36

*Metropolitan Museum
578 Madison Ave*

173 DE VICH (V.) Italian

On the Grand Canal

27½ x 50

174 HEYLIGGERS (H.) Dutch

On the Boulevard

21 x 25½

175 GOTZELMANN (A.) German

Cattle

22 x 40

155.00 176 PARTON (A.) N. A. American

Upper Hudson

24 x 32

*B. 522/50 dahl
Difin hae*

177 DE BLOIS (B.) Belgian

Landscape

24 x 48

178 VAN DYKE (School of)

Christ Taken Down From the Cross

22 x 14

179 ALBIERI (Gino) Italian

The Basin of St. Mark's

30 x 26

- | | | |
|-----|-----------------------------|---------|
| 180 | ALBIERI (Gino) | Italian |
| | Storm in the Lagoon | |
| | 30 x 25½ | |
| | | |
| 181 | ALBIERI (Gino) | Italian |
| | Old Houses, Venice | |
| | 24½ x 21 | |
| | | |
| 182 | ALBIERI (Gino) | Italian |
| | Fishing Barks in the Lagoon | |
| | 30 x 27 | |
| | | |
| 183 | ALBIERI (Gino) | Italian |
| | Canal of the Greci | |
| | 28 x 32 | |
| | | |
| 184 | ALBIERI (Gino) | Italian |
| | Delfina Court, Venice | |
| | 20 x 24 | |
| | | |
| 185 | ALBIERI (Gino) | Italian |
| | Campo La Maddelena | |
| | 24 x 20½ | |

- 186 ALBIERI (Gino) Italian
The Wells of St. Giovanni e Paolo
27½ x 23½
- 187 ALBIERI (Gino) Italian
Venice from the Island of St. George
30 x 27
- 188 ALBIERI (Gino) Italian
Fishing Barks, Venice
20½ x 16
- 189 MITCHELL American
Landscape
12 x 16
Unframed
- 190 ENGLISH SCHOOL
Portrait of a Lady
22 x 18
Unframed
- 191 UNKNOWN
Vanity
63 x 48
Unframed

192 UNKNOWN

Magdalene

59 x 41

Unframed

193 SMITH (Gean)

American

Horses at Pool

26 x 20

Unframed

194 FORSTER (John)

English

Sheep in Pasture

18 x 24

Unframed

195 STEVENS (J. D.)

American

The Letter

27 x 19

Unframed

196 JOHNSON (Eastman) N. A. American

Portrait of an Old Man (Seated)

27 x 22

Unframed

197 JOHNSON (Eastman) N. A. American
Judge Charles P. Daly

27 x 22

Unframed

198 JOHNSON (Eastman), N. A. American
Portrait of Com. Alfred Van Sanvoord

27 x 22

Unframed

199 JOHNSON (Eastman), N. A. American
Judge Kent

30 x 25

Unframed

200 JOHNSON (Eastman), N. A. American
Portrait of John Knox

40 x 33

Unframed

201 JOHNSON (Eastman), N. A. American
Portrait of a Lady

24 x 20

Unframed

202 JOHNSON (Eastman), N. A. American
Portrait
46 x 28
Unframed

203 JOHNSON (Eastman), N. A. American
Portrait of John A. Stuart
50 x 40
Unframed

204 JOHNSON (Eastman), N. A. American
Portrait of an Officer
52 x 34
Unframed

205 TWO UNFRAMED CANVASSES

206 TWO UNFRAMED CANVASSES

207 TWO UNFRAMED CANVASSES

208 TWO UNFRAMED CANVASSES

209 TWO UNFRAMED CANVASSES

210 TWO UNFRAMED CANVASSES

211 TWO UNFRAMED CANVASSES

212 TWO UNFRAMED CANVASSES

213 JOHNSON (Eastman), N. A. American
Portrait of Mrs. Frank Carolin
32 x25
Pastel

214 JOHNSON (Eastman), N. A. American
Consuelo
26 x 18
Pastel

215 JOHNSON (Eastman), N. A. American
Portrait of a Boy
18 x12
Pastel

216 JOHNSON (Eastman), N. A. American
Portrait of a Gentleman
18 x 12
Pastel

217 JOHNSON (Eastman), N. A. American
Portrait of Mrs. Sela Smith
19 x 14
Pastel

218 JOHNSON (Eastman), N. A. American
Portrait of Himself
17 x 15
Pastel

219 JOHNSON (Eastman), N. A. American
Portrait of a Gentleman
21 x 18
Pastel

220 JOHNSON (Eastman), N. A. American
Portrait of President Harrison
17 x 12
Pastel

- 221 JOHNSON (Eastman), N. A. American
The Nun
22 x 18
Pastel
- 222 JOHNSON (Eastman), N. A. American
Portrait of Mrs. Johnson
18 x 15
Pastel
- 223 JOHNSON (Eastman), N. A. American
Portrait of a Lady
24 x 18
Pastel
- 224 JOHNSON (Eastman), N. A. American
Portrait of a Lady
24 x 18
Pastel
- 225 JOHNSON (Eastman), N. A. American
Portrait of a Gentleman
18 x 12
Pastel

- 226 JOHNSON (Eastman), N. A. American
Nursing the Baby
16 x 14
Pastel
- 227 JOHNSON (Eastman), N. A. American
Portrait of Gen. H. A. Hubbard
18 x 12
Pastel
- 228 JOHNSON (Eastman), N. A. American
Portrait of a Gentleman
18 x 12
Pastel
- 229 JOHNSON (Eastman), N. A. American
Portrait of a Boy
18 x 12
Pastel
- 230 JOHNSON (Eastman), N. A. American
Portrait of a Gentleman
18 x 12
Pastel

SECOND DAY'S SALE
SATURDAY, MARCH 19th, 1927

At 2 o'clock, P. M.

231 BURKE (W.) American

MARINE

7 x 11

232 LAMBERT (L. E.) French

A Terrible Mess

11½ x 13½

Water Color

233 UNKNOWN

Egyptian Landscape

7 x 9½

234 UNKNOWN

Sketch

20 x 16

235 WEILAND American

The Finding of Moses

30 x 24

236 UNKNOWN

Study of a Head

14½ x 14½

237 ENGLISH SCHOOL

Landscape with Deer

15½ x 21

238 RYDER (P. P.) American

A Kitchen Maid

12 x 10

239 S. M. B.

The Bridge

6 x 4

240 WATERLOW (E. A.) R. A. English

Outsiders

8 x 6

241 ENGERBANT German

The Schrimper

26 x 16

72-50 242 CHARNAY (A.) French

The Performing Bear

18 x 38

*B. H. Kelly
179 8 59 1/2 SL*

243 WORMS (J.) French

Feeding the Birds

13 x 10

Water Color

244 MARX (K.) German

The Choir

12 x 16

245 JOHNSON (Eastman) N. A. American

The Cornfield

11 x 14

246 CARRACCI (Attributed)

Christ Fed by the Angels

18½ x 28

- 247 SCHOU American
Marine
10 x 12
- 248 FORSTER (Frank) English
Portrait of a Lady
16 x 12
- 249 WEILAND American
The Prisoner
30 x 24
- 250 MELROSE (A.) English
Bothwell Castle
16 x 20
- 251 CAPONI (G.) Italian
The Water Carrier
19½ x 13
- 252 ALBIERI (Gino) Italian
Campo Ruga, Venice
6 x 13¼

- | | | |
|-----|------------------------------|---------|
| 253 | ALBIERI (Gino) | Italian |
| | Caravan in the Desert, Cairo | |
| | 22½ x 19½ | |
| 254 | ALBIERI (Gino) | Italian |
| | Fishing Barks, Venice | |
| | 21 x 17½ | |
| 255 | ALBIERI (Gino) | Italian |
| | Ceremony at the Marabut | |
| | 19¾ x 22½ | |
| 256 | ALBIERI (Gino) | Italian |
| | Church of the Salute | |
| | 20¾ x 24½ | |
| 257 | ALBIERI (Gino) | Italian |
| | Marine | |
| | 10½ x 12½ | |
| 258 | ALBIERI (Gino) | Italian |
| | St. Pomagagnon | |
| | 22¾ x 17¾ | |

259 ALBIERI (Gino) Italian
Marching Caravan, Cairo
15¾ x 11¾

260 ALBIERI (Gino) Italian
Venetian Market
20 x 25½

261 ALBIERI (Gino) Italian
Fishing Barks in the Lagoon
20¾ x 26½

262 JOHNSON (Eastman), N. A. American
Portrait
18 x 12

263 LEWIS (E. D.) American
The Water Mill
26 x 20

264 SEBEN (F.) German
Dressing the Goat
14 x 18

265 UNKNOWN

Portrait

24 x 18½

266 WEILAND

American

The Indian Chief

30 x 24

267 ITALIAN SCHOOL

17th Century

Out for a Walk

11 x 5

268 MULLER (E.)

German

The Urchin

17 x 10½

269 SCHALDENS (G.)

English

The Blacksmith's Shop

12 x 18

270 VAN ESSEN (W. C.)

Dutch

Landscape and Sheep

10½ x 15

- 271 TAIT (A. F.) N. A. American
Good Dog
12 x 16
- 272 ALLEN (Thos.) A. N. A. American
Landscape
18 x 30
- 273 FLEMISH SCHOOL
Encampment
10 x 12½
- 274 JOHNSON (Eastman) N. A. American
Portrait of a Lady
19 x 12
- 275 ITALIAN SCHOOL 17th Century
Bathing the Child
11 x 9½
- 276 UNKNOWN
Arab Encampment
8 x 13½

277 SCHAFFER (M.) German

Mother and Child

14 x 12

278 ROWLAND (Orlando) American

Winter Landscape

12 x 16

279 FAGAN (James) American

The Industrious Shepherdess

24 x 18

280 UNKNOWN

Still Life, Fruit

29 x 37

281 HAY (B.) American

The Island of Capri

27 x 18

282 ALBIERI (Gino) Italian

Church of the Salute (Nocturne)

17 x 20½

- 283 ALBIERI (Gino) Italian
The Shore of the Schiavoni
 $21\frac{1}{2} \times 16\frac{1}{2}$
- 284 ALBIERI (Gino) Italian
St. Peter's Illuminated, Holy Year
23 x 24
- 285 ALBIERI (Gino) Italian
Arabian Scene, Cairo
 $15\frac{3}{4} \times 19$
- 286 ALBIERI (Gino) Italian
Canal of the Greci
 $13\frac{1}{2} \times 35\frac{1}{2}$
- 287 ALBIERI (Gino) Italian
Country Women
25 x 23
- 288 ALBIERI (Gino) Italian
Market at Rialto, Venice
 $21\frac{1}{2} \times 25\frac{3}{4}$

289 ALBIERI (Gino) Italian
Ceremony at the Marabut
 $20\frac{3}{4} \times 24\frac{3}{4}$

• 290 ALBIERI (Gino) Italian
The St. Mark's Little Square
 $23\frac{1}{2} \times 27\frac{1}{2}$

291 ALBIERI (Gino) Italian
Canal of St. Severo
 $25\frac{1}{2} \times 29\frac{1}{2}$

292 SATTERLEE (Walter) American
Monk and Children
 29×24

293 FLEMISH SCHOOL
Arrival at the Inn
 $9\frac{1}{2} \times 12\frac{1}{2}$

294 ENGLISH SCHOOL
Lady with Parrot
 25×20

57. 50 295 EATON (Charles Warren) American
At Sunset

8 x 10

Wheelbarrow's Garden
2033 *Woodward Ave. Wheelbarrow*

296 NOVAK (C) Austrian

Monk

18½ x 15

297 MOWBRAY (J. D.) English

Lake Scene

12 x 18

298 WEILAND American

Amongst the Daisies

24 x 30

299 BRIDGMAN (F. A.) American

English Farm Scene

9 x 7

300 TASANO (R.) Italian

Italian Nobleman

25 x 20

7500 301 WIGGINS (Carlton) N. A. American

Landscape and Cattle

10 x 14

522 *Ind. d. alibi*
Defect *for*

302 ALBIERI (Gino) Italian

Basin of St. Marks

10 x 13

303 ALBIERI (Gino) Italian

Arabian Fantasy

$17\frac{3}{4} \times 15$

304 ALBIERI (Gino) Italian

Old Houses, Venice

25 x 28

305 ALBIERI (Gino) Italian

Jesus Christ

$15 \times 18\frac{3}{4}$

306 ALBIERI (Gino) Italian

Arabian Fantasy (Nocturne)

$21\frac{1}{2} \times 18\frac{1}{2}$

307 ALBIERI (Gino) Italian

World War Impressions At the Italian Front

$15\frac{3}{4} \times 23\frac{3}{4}$

308 ALBIERI (Gino) Italian

World War Impressions At the Italian Front

$15\frac{3}{4} \times 23\frac{3}{4}$

309 ALBIERI (Gino) Italian

World War Impressions At the Italian Front

$15\frac{3}{4} \times 23\frac{3}{4}$

310 ALBIERI (Gino) Italian

World War Impressions At the Italian Front

$15\frac{3}{4} \times 23\frac{3}{4}$

311 ALBIERI (Gino) Italian

World War Impressions At the Italian Front

$15\frac{3}{4} \times 23\frac{3}{4}$

— 313 JOHNSON (Eastman), N. A. American

Portrait

$9\frac{1}{2} \times 7$

314 UNKNOWN

Bull Finches

$18\frac{1}{2} \times 15\frac{1}{2}$

315 GRAVES

American

Portrait of a Young Girl

$21\frac{1}{2} \times 17$

316 WEILAND

American

Othello and Desdemona

30×24

317 LUMLEY (Arthur)

American

Will He Bite?

30×20

318 JACQUET (Maurice)

French

Ideal Head

24×20

319 ADRIAENSSSEN 16th Century, Dutch

Still Life

22×32

320 DUPRE (Victor) French

Landscape

12½ x 20½

321 McDOUGALL (J. A.) American

Returning

24 x 20

322 WYNGAREDT Dutch

Dutch Landscape

9½ x 14

323 GREASON (Edward) American

Rocky Coast

12 x 16

324 ALBIERI (Gino) Italian

The Expectation

9½ x 13

325 ALBIERI (Gino) Italian

A Landing Place, Venice

16½ x 11¾

- 326 ALBIERI (Gino) Italian
 Old Well, Venice
 $20\frac{1}{2} \times 16\frac{3}{4}$
- 327 ALBIERI (Gino) Italian
 Canal of St. Francesco
 $27\frac{1}{2} \times 35\frac{1}{2}$
- 328 ALBIERI (Gino) Italian
 Arabian Market, Cairo
 $26\frac{1}{2} \times 25$
- 329 ALBIERI (Gino) Italian
 The Illuminated Windows
 $25\frac{3}{4} \times 29\frac{1}{2}$
- 330 ALBIERI (Gino) Italian
 A River at Night
 $25 \times 23\frac{1}{2}$
- 331 ALBIERI (Gino) Italian
 Shore of the Schiavoni
 29×29

332 ALBIERI (Gino) Italian
St. Maria della Salute
26 x 24

333 ALBIERI (Gino) Italian
Fishing Barks
25 x 28

334 JOHNSON (Eastman) N. A. American
Mother and Child
21 x 26

335 LOWCOCK (C. E.) English
An Odalisque
18 x 8½

336 LOBRISKAY (E.) Polish
Enjoyment
22 x 13

337 ITALIAN SCHOOL
Landscape with Ruins
18½ x 28½

338 WEBB (James) English

Marine

30 x 25

339 UNKNOWN

Dutch Street Scene

24 x 19

50.00 340 UNKNOWN

Mother and Child

7 x 5

*J. R. Hall and
134 E 40th St*

341 RAPHAEL (Copy)

Sistine Madonna

54 x 40

myc

342 BLACKMAN (Walter) American

Ideal Head

18 x 15

343 FLEMISH SCHOOL

Landscape with Castle

19½ x 25

344 LYNCH (A.) American

Ideal Head

18 x 14

50 0 0 345 TYLER (James G.) American

Rocky Coast

20 x 30

Frederick's Gallery

2033

Woodward Ave Detroit Mich

346 ALBIERI (Gino) Italian

Calendulas

14½ x 17¾

347 ALBIERI (Gino) Italian

Cortina d'Ampezzo

17½ x 17¾

348 ALBIERI (Gino) Italian

Canal of the Greci

27½ x 35½

349 ALBIERI (Gino) Italian

Rialto's Bridge

27½ x 17½

- 350 ALBIERI (Gino) Italian
Sunset in Lagoon
 $27\frac{1}{2} \times 21\frac{1}{2}$
- 351 ALBIERI (Gino) Italian
The Church of the Bragora
 $23\frac{1}{2} \times 30$
- 352 ALBIERI (Gino) Italian
Mosque at Mansurak, Cairo
 33×29
- 353 ALBIERI (Gino) Italian
Fishing Barks, Venice
 $24\frac{1}{2} \times 29$
- 354 ALBIERI (Gino) Italian
Old Wells, Venice
 $29\frac{1}{2} \times 26\frac{1}{2}$
- 355 ALBIERI (Gino) Italian
Arabian Fantasy, Cairo (Nocturne)
 $44\frac{3}{4} \times 37$

50.00 356 MURILLO (Copy)

Immaculate Conception

45 x 30

*Van Brink's Galleries
Broadway 7 53rd St*

357 JOHNSON (Eastman) N. A. American

Portrait of a Lady

27 x 22

60.00 358 BROWN (John Lewis) American

Interrogation

14 x 11

*Ainslie Gallery
677 74th St*

359 FLEMISH SCHOOL

Landscape with Figures

24 x 29

62.50 360 VON THOREN (Otto) German

An Excited Team

33½ x 47

*Ab Jondahl
522 74th St*

361 BELGIAN SCHOOL Contemporary

Sheep and Lamb

31 x 37

362 BRICHER (A. T.) N. A. American
On the Beach
22 x 44

363 VAN DEN BOS German
He Loves Me, He Loves Me Not
31 x 23

364 JOHNSON (Eastman), N. A. American
Portrait of Gentleman with Book
27 x 22

365 BRETON (E.) French
Landscape
17 x 14

366 ALBIERI (Gino) Italian
The Church of the Salute and the Lagoon
19½ x 24

367 ALBIERI (Gino) Italian
Marching Caravan (Nocturne)
25½ x 29½

368 ALBIERI (Gino) Italian

Children at the Villa Borghese

39 x 36½

369 ALBIERI (Gino) Italian

The Shore of the Zattere

18¾ x 21

370 ALBIERI (Gino) Italian

Arabian Fantasy

20½ x 27¾

371 ALBIERI (Gino) Italian

Children

13½ x 11¾

372 ALBIERI (Gino) Italian

Canal of St. Martin

29 x 31½

373 ALBIERI (Gino) Italian

Fishing Barks

22¾ x 19½

374 ALBIERI (Gino) Italian

Bragora's Fish Market

33 $\frac{3}{4}$ x 28 $\frac{3}{4}$

375 ALBIERI (Gino) Italian

Shore of the Schiavoni (Nocturne)

35 x 35 $\frac{1}{2}$

376 RIX (J.), N. A. American

Woodland

20 x 12

377 ITALIAN SCHOOL 16th Century

The Crucifixion

35 x 25

378 GRUPPE (Chas. P.) American

Landscape

19 x 20

*Shebards' Gallery
2033 Woodward Ave, Detroit Mich*

379 MAZZOLINI (G.) Italian

The Turkey Boy

22 x 17

380 JOHNSON (Eastman), N. A. American
Self Portrait
21 x 22

381 WILKIN (K.) English
On the Beach
20 x 28

382 QUARTLEY (A.), N. A. American
Open Sea
10 x 15

170.00 383 McCORD (Geo. H.), A. N. A. American
A Dortrecht Canal
30 x 25

*Theobald's Gallery
2033 Woodward Ave Detroit Mich*

384 PERRAULT (L.) French
Peasant Child
14 x 8½

51.00 385 FLEMISH SCHOOL
Landscape with Figures
25 x 30

*Mr. Turner
my copy*

386 ALBIERI (Gino) Italian

Interior of a Room

$19\frac{1}{2} \times 19$

387 ALBIERI (Gino) Italian

Fishing Banks in the Lagoon

$21\frac{1}{2} \times 25\frac{3}{4}$

388 ALBIERI (Gino) Italian

The Little Canal (Nocturne)

$8\frac{3}{4} \times 11\frac{1}{2}$

389 ALBIERI (Gino) Italian

Venice from the Lagoon

$22\frac{1}{2} \times 26\frac{1}{2}$

390 ALBIERI (Gino) Italian

An Old Street at Mousky

$25\frac{1}{2} \times 29\frac{1}{2}$

391 ALBIERI (Gino) Italian

St. Travaso, Venice

$24\frac{3}{4} \times 20\frac{3}{4}$

52.50

392 ALBIERI (Gino) Italian

He Who Is Without Sin Cast the First Stone

32 $\frac{3}{4}$ x 43 $\frac{1}{2}$

In Market

1133 Broadway

393 ALBIERI (Gino) Italian

The Shore of the Schiavoni and the

Salute Church

23 $\frac{1}{2}$ x 27 $\frac{1}{2}$

394 ALBIERI (Gino) Italian

Venetian Scene

10 $\frac{1}{2}$ x 14 $\frac{3}{4}$

395 ALBIERI (Gino) Italian

Fishing Barks in the Rain

21 x 25

396 CLARK (Thos.), A. R. S. A. English

Kinkcudbright, Scotland

16 x 24

60.00

397 PERRAULT French

Girl on the Beach

17 x 32

Metropolitan Galleries
578 Madison Ave

398 GROLL (A. L.), N. A. American
Arizona Landscape
9 x 11

399 FRENCH SCHOOL
Episode of the French Revolution
23½ x 28½

400 CAFFERTY (J. H.) American
Arab and Horse
29 x 36

80 00 401 ITALIAN SCHOOL

Ruins

*Mrs A. Payton
40 x 29
277 Park Avenue*

402 JOHNSON (Eastman) N. A. American
Portrait of Park Godwin
33 x 40

403 EBERT (A.) German
Still Life, Fruit
31 x 15

- | | | |
|-----|------------------------|----------|
| 404 | GRUPPE (Charles P.) | American |
| | Landscape | |
| | 10 x 14 | |
| 405 | HUGHES (J. S.) | Scotch |
| | Highland Rovers | |
| | 28 x 36 | |
| 406 | ALBIERI (Gino) | Italian |
| | Shore of the Schiavoni | |
| | 14½ x 17½ | |
| 407 | ALBIERI (Gino) | Italian |
| | The Red House, Venice | |
| | 16½ x 15½ | |
| 408 | ALBIERI (Gino) | Italian |
| | Canal of St. Anne | |
| | 22 x 18½ | |
| 409 | ALBIERI (Gino) | Italian |
| | Caravan in the Desert | |
| | 29 x 23½ | |

- 410 ALBIERI (Gino) Italian
Old Bridge, Venice
 $24\frac{1}{2} \times 20$
- 411 ALBIERI (Gino) Italian
Reception at the Castle (Nocturne)
 $22 \times 22\frac{1}{2}$
- 412 ALBIERI (Gino) Italian
Canal of St. Canciano
 $20 \times 22\frac{3}{4}$
- 413 ALBIERI (Gino) Italian
The Gondola in the Grand Canal
 $18\frac{1}{2} \times 22$
- 414 ALBIERI (Gino) Italian
Fishing Barks, Venice
 $25\frac{1}{2} \times 20$
- 415 ALBIERI (Gino) Italian
Serenade in the Lagoon (Nocturne)
 $22\frac{1}{2} \times 18$

416 DIAZ (Attributed)

Landscape

11 x 17½

417 JOHNSON (Eastman) N. A. American

Portrait

27 x 22

418 MOELLER (Louis) N. A. German

The Chess Game

18 x 24

155.00

419 METZMACHER (E) German

Lesson in Embroidery

24 x 19

Francis L. L. L.
677 Dufek 186

420 SUYDAM (James) N. A. American

Landscape

14 x 20

421 INGANI (L.) Italian

The Vegetable Dealer

22 x 18

422 FRERE (Ed.) French

Interior with Figure

13½ x 10½

423 JOHNSON (Eastman) N. A. American

Portrait of S. Wales

46 x 28

60.00 424 MAES (E. R.) Belgian

Chickens

15½ x 24

*Thiebaut's Gallery
2033 Woodward Ave. Detroit*

425 HARVEY (S.) English

The Hunt

20 x 30

426 JAPY French

Landscape with Sheep

19 x 22

55.00 427 VERBOECKHOVEN (Eugene) Belgian

Landscape and Sheep

10 x 12

*H. Sordahl
522 Fifth Ave*

428 TROUILLEBERT French

Landscape with Figure

17 x 21½

429 DESSAR (L. P.) American

Moonlight

15½ x 18½

430 ALBIERI (Gino) Italian

Reflections in the Water, Venice

21½ x 24

431 ALBIERI (Gino) Italian

Canal, St. Antonino

20 x 24

432 ALBIERI (Gino) Italian

Calendulas

16 x 20

433 ALBIERI (Gino) Italian

Fishing Barks, Venice

20½ x 20

- | | | |
|-----|--------------------------------------|---------|
| 434 | ALBIERI (Gino) | Italian |
| | Old Marabut, Cairo | |
| | $25\frac{1}{2} \times 26\frac{1}{2}$ | |
| | | |
| 435 | ALBIERI (Gino) | Italian |
| | The Shore of the Schiavoni | |
| | $22\frac{1}{2} \times 18$ | |
| | | |
| 436 | ALBIERI (Gino) | Italian |
| | St. Maria, Della Salute | |
| | 28×30 | |
| | | |
| 437 | ALBIERI (Gino) | Italian |
| | Old Door, Venice | |
| | 21×25 | |
| | | |
| 438 | ALBIERI (Gino) | Italian |
| | Canal of the Mendicant | |
| | $23\frac{1}{2} \times 28$ | |
| | | |
| 439 | ALBIERI (Gino) | Italian |
| | Fishing Barks, Venice | |
| | 26×30 | |

440 JOHNSON (Eastman) N. A. American

Portrait of S. Riker, Jr.

29 x 23

441 WOUVERMANS (School of)

The Farriers

20 x 26

162.50 442 BRIDGMAN (F. A.) N. A. American

The Bath

25 x 32

*Newhouse Galleries
4844 North Kings Highway, St Louis
Mo*

443 HEYLIGGERS (H.) Dutch

In the Cafe

21 x 25½

444 VON THOREN (Otto) German

Ploughing

26 x 44

445 MURPHY (J. Francis) N. A. American

Landscape

11 x 8½

- | | | |
|-----|-----------------------|----------|
| 446 | EATON (C. Harry) | American |
| | Landscape with Lake | |
| | 20 x 30 | |
| 447 | ANGLADE (G.) | French |
| | The Heathen | |
| | 26 x 36 | |
| 448 | DIAZ (N.) | French |
| | Landscape | |
| | 11 x 15 | |
| 449 | VAN DEN BOS (G.) | Dutch |
| | Through the Fields | |
| | 36 x 29 | |
| 450 | HOLMBOL (J.) | German |
| | Fjord at Christianna | |
| | 18 x 26 | |
| 451 | LAMBINET | French |
| | Landscape with Cattle | |
| | 15 x 21½ | |

70.00 452 PIOTROWSKI (A.) Polish

The Scouts

19 x 39

Henry Schulthaus
142 Fulton St, N.Y.C.

453 MINOR (R. C.), N. A. American

Landscape, Autumn

16 x 20

454 GROLL (Albert) American

Arizona Skies

16 x 20

455 ROBBE (S.) Belgian

Contentment

18 x 24

456 ALBIERI (Gino) Italian

St. Mark's Square

30 x 27

457 ALBIERI (Gino) Italian

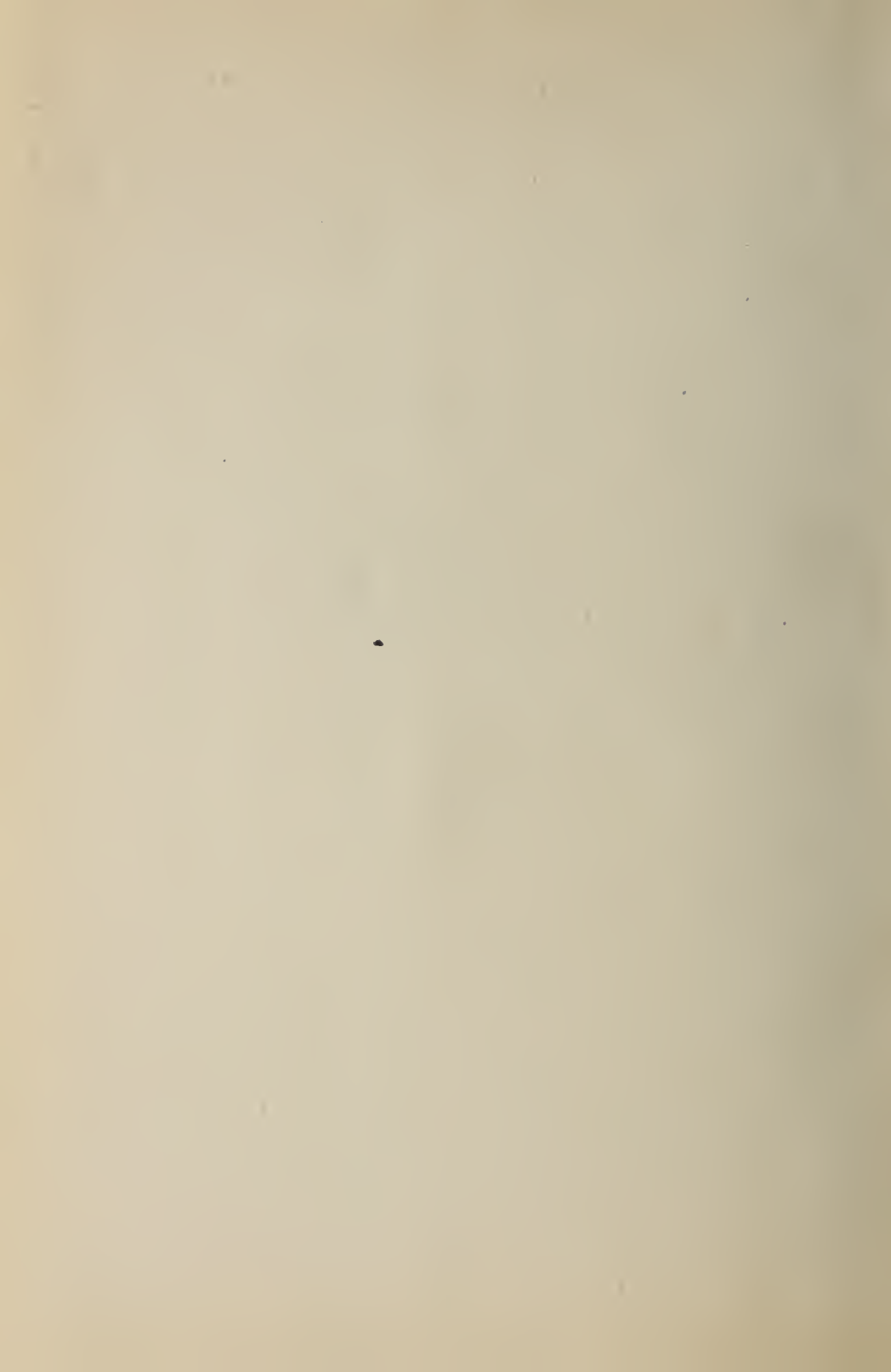
Church of St. Maria della Salute

37 x 46

- 458 ALBIERI (Gino) Italian
 Arabian Fantasy, Cairo
 $29\frac{1}{2} \times 25\frac{1}{2}$
- 459 ALBIERI (Gino) Italian
 Bragora Fish Market, Venice
 40 x 36
- 460 KNIP (W. A.) English
 Tending the Flock
 $23\frac{1}{2} \times 39$
- 461 VAN BOSKERCK (R. W.), N. A.
 American
 Woodland Dell
 36 x 29
- 462 PETTIJEAN (E.) French
 Landscape
 $26 \times 19\frac{1}{2}$
- 463 DE BOCK (Theophile) Dutch
 Landscape
 $21\frac{1}{2} \times 14$

JAMES P. SILO,
 Auctioneer.





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